

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: LINDA ZMINA

PRESENT POSITION INDEPENDENT STUDIO ARTIST
TEACHER - CLEVE. PUB. SCHOOLS

DATE AND PLACE OF BIRTH: 6-10-47 - CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA: SCULPTURE / CAST GLASS

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE OF ART
HONORARY SCHOLARSHIP
AMERICAN BUSINESSWOMEN'S SCHOLARSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- | | | |
|---|---|---|
| ① CLEVELAND INSTITUTE OF ART
STUDENT EXHIBITIONS, 1983-89 | ⑤ STRUCTURAL LUMINISM
FEBRUARY, 1992
9TH STREET STUDIO - CLE. | ⑧ GALLERY WEST
CUYAHOGA COM. COL.
FEBRUARY, 1993 |
| ② GLASS - 1990 - INVITATIONAL 11/90
WASMER GALLERY - URSOLINE COLL. | ⑥ WINDOW TO SCULPTURE
SCULPTURE CENTER - CLE
APRIL, 1992 | ⑨ DIMENSIONS
AUDREY FEINBERG GALLERY
CAIN PARK
JUNE 11, 1993 |
| ③ 1ST ANNIVERSARY JURIED EXHIBITION
SCULPTURE CENTER - CLE
JUNE, 1991 | ⑦ INVITATIONAL EXHIBITION
SCULPTURE CENTER
OCTOBER, 1992 | |
| ④ SUNDAY IN THE PARK
CLEVELAND CLINIC - SEPT, 1991 | | |

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Soul Sorter" is one of the "Trough" series of cast glass which I have been making since 1989. The series is based on the communal vessel which is universal to all cultures and implies inclusion. Beyond the sharing of food or ceremony, the dimensions of these vessels expand. They become metaphor for the dwellings of people, their hopes, dreams or even their very spirits. (over)

The torn edge is also an important image in my work. In nature it occurs where strong energy is present. Waves against the shore, lightning severing the sky or the remnants of a building being demolished for urban renewal are examples which inspire me. The torn edge in "Soul Satter" speaks of the presence of this energy.